

Film Studies

Learning Outcomes - 2023

By the end of the program, graduates will be able to demonstrate skills in these areas:

Depth and Breadth of Knowledge

G1 - Identify major concepts and theories in the visual and cinema arts and apply these to the creative process.

G2 - Place film, photography, and digital imaging into appropriate historical, critical, and cultural contexts.

G3 - Identify and analyze the role of media platforms in contemporary creative and professional practice.

Critical Thinking and Communication

G4 - Identify, discuss, and analyze major genres and contemporary movements in film, photography and/or digital media.

G5a - Evaluate, interpret and communicate ideas in visual form.

G5b - Evaluate, interpret and communicate ideas in oral form.

G5c - Evaluate, interpret and communicate ideas in written form.

Collaboration

G6 - Collaborate effectively and respectfully with peers, professionals, and participating communities.

Research Methods

G7a - Gather, review, evaluate and interpret information and media sources using appropriate tools and resources.

G7b - Apply comparative research methods to written and creative work in film, photography and/or digital media.

Entrepreneurial/Professional Skills

G8 - Apply marketing and networking skills to the development and promotion of professional work.

G9 - Generate a professional portfolio and update and disseminate work on an ongoing basis.

Experiential Learning

G10 - Reflect on a variety of inter-professional experiences (exchanges, internships, practicums, exhibitions, screenings, and competitions) in order to apply knowledge and skills to professional practice.

Ethics

G11 - Identify and interpret the ethical implications of working in visual media, including legal, safety and privacy issues.

Film - Production Skills

F1. Write scripts integrating effective dramatic structure, characters and dialogue.

F2. Direct actors and block scenes with appropriate shot design and coverage

F3. Employ lighting, composition and camera movement to reinforce story, character and mood.

F4. Employ production design concepts in cinematic storytelling.

F5. Edit scripted content to support story, pacing, emotion and concept.

F6. Edit documentary content to support story, pacing, emotion and concept.

F7a. Apply fundamental techniques of audio recording and sound design.

F7b. Apply fundamental techniques of sound mixing to visual media.

F8. Enhance visual storytelling by utilizing:

F8a. Motion graphics

F8b. Visual effects

F8c. Compositing

F8d. Animation

F8e. Colour correction

Film - Autonomy & Professional Capacity

F9. Visually communicate ideas, emotions, stories and concepts in scripted fictional and/or documentary contexts.

F10. Apply industry standards of producing, production management, budgeting and scheduling.

Integrated Digital Option - Production Skills

ID1. Extend the image-making skills acquired in the first two years of the film and photography programs through focused engagement and experimentation with emerging forms of digital media.

ID2. Work at a creative, professional level within the expanding field of digital media.

ID3. Apply knowledge of contemporary art and digital media production practices in a professional and creative context.

ID4. Develop projects using a combination of contemporary digital technologies and other hybrid media approaches.

ID5. Understand and utilize display strategies in a variety of exhibition and installation situations, both online and in the physical world.

Integrated Digital Option - Autonomy & Professional Capacity

ID6. Prepare, design, and program digital exhibition, publication and interactive projects.

ID7. Identify trends and proactively adapt skills in the evolving field of digital media.